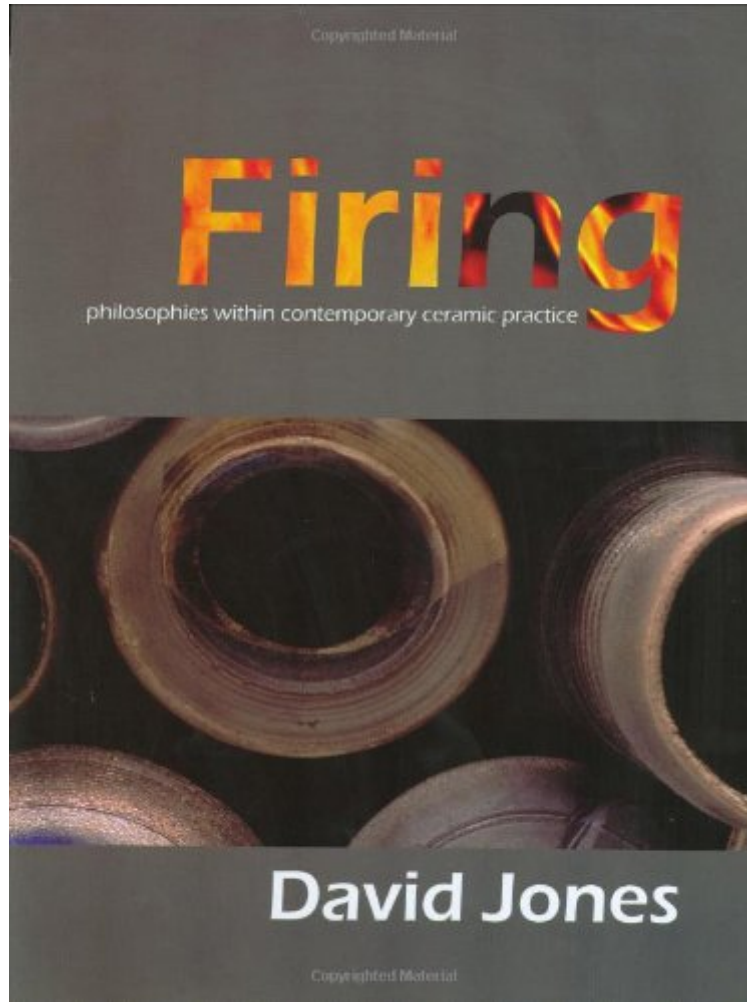


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Firing: Philosophies Within Contemporary Ceramic Practice

David Jones

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David Jones : Firing: Philosophies Within Contemporary Ceramic Practice before purchasing it in order to gage whether or not it would be worth my time, and all praised Firing: Philosophies Within Contemporary Ceramic Practice:

6 of 6 people found the following review helpful. A little too artsy but still informative....By The Art ConservatorI thought the beginning of the book a lucid and scientific review of firing details and the chemistry of changes clay undergoes during firing but the articles of different firing techniques, glazes, and materials the worlds potter's are using is a bit poorly done. It is almost like separate brochures submitted by various art studios around the world written by the artists in their own dreamy and non-concrete terms that is often not helpful or descriptive at all. Like "I fire clay because I feel a balance in the material that opens dreamlike possibilities that expand world consciousness through glazing techniques and materials from the center of the spirit of the earth....blah blah blah." But the various

strange and inventive kilns shown and the various techniques are at least worth a quick view. Try to get this book very cheap and don't worry about the condition."0 of 0 people found the following review helpful. Five StarsBy Fred J. AufschlagerWe are enjoying the book very much.0 of 0 people found the following review helpful. Five StarsBy Nicholas GriffinBeautiful condition and excellent book!

Beautifully illustrated both to inspire and inform, this study depicts firing as a creative process whose aesthetic importance develops out of technique. Through an understanding of the chemistry of firing and of the methodologies used to fire ceramics, a context is provided for interpreting the practical and philosophical rationales utilized by contemporary potters and artists. Creating a narrative through its imagery, it will prove invaluable to professional potters as well as to art students, collectors, and all with an interest in the understanding of contemporary ceramics.

"Broad and lively." Ceramics Monthly