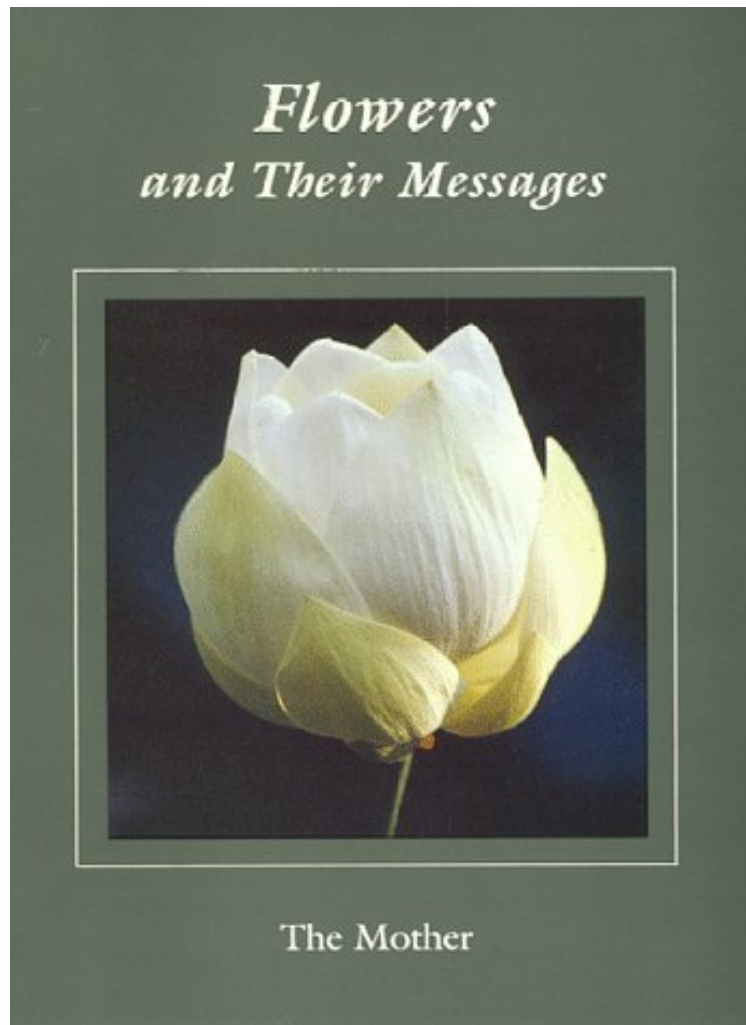


## Flowers and their Messages

*The Mother*

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**The Mother : Flowers and their Messages** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Flowers and their Messages:

0 of 0 people found the following review helpful. Five Stars By Azima Lila Forest So glad to have this! 19 of 19 people found the following review helpful. The Yogic Meaning of Flowers By David Frawley Flowers are messengers and teachers from the higher worlds of astral light, beauty and devotion. They reflect the soul's stirrings in physical matter and provide us a window to realms of vision far beyond this mortal travail. Each flower inspires our soul in a certain way and directs us to higher knowledge, experience and realization. Flowers and Their Messages unfolds the spiritual secrets of many of the world's most important flowers, both of temperate and tropical regions. As a practitioner in the field of yogic and Ayurvedic healing, I find the book particularly helpful for showing us how flowers work on the

mind and soul. The author, Mother Mira of the Sri Aurobindo Ashram was one of the most remarkable women teachers of the twentieth century. No other western woman residing in India has ever received the degree of adulation and respect that she gained, to whom even Indira Gandhi came for guidance. Mother Mira was the spiritual partner of Sri Aurobindo, one of the towering figures of modern India's spiritual renaissance, and carried on his mission through the Sri Aurobindo Ashram that she directed. The Mother, as she is called, was an accomplished yogini, mystic and occultist. This book reflects not only her understanding of plants but of the psychic realms to which they are connected. It contains drawings, pictures and relevant quotes from Sri Aurobindo. It is not just a book about flowers but shows how flowers symbolize the unfoldment of the Divine consciousness within us. It shows us how to read the Divine language of form and color, not only in flowers but in the unfoldment of our own inner being.

By entering into contact with the nature of a flower, its inner truth...one knows what it represents...if you are in contact with it, if you feel it, you can get an impression which may be translated as a thought. There is a kind of identification with the vibration, a perception of the quality that it represents...little by little there occurs a close approach between these vibrations, that are of the vital-emotional order, and the vibration of mental thought.