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Furoshiki Fabric Wraps: Simple Reusable Beautiful

Pixeladies

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Pixeladies : Furoshiki Fabric Wraps: Simple Reusable Beautiful before purchasing it in order to gage whether or not it would be worth my time, and all praised Furoshiki Fabric Wraps: Simple Reusable Beautiful:

1 of 1 people found the following review helpful. Fabric Wraps: Useful and DecorativeBy Jk wilsonI actually purchased two of these books to give to family members who expressed an interest. I definitely like the idea of wrapping gifts in decorative material that can be used for additional purposes, rather than in paper that just gets thrown out. Great idea. I first became acquainted with the idea of Furoshiki Fabric wraps when I found a Japanese bundle wrap at a resale shop. I had no idea what it was when I bought it, but it was a fabric that I liked, and a size that seemed very useful. Once I googled Japanese Bundle Wrap, I discovered Furoshiki! and the rest is history!4 of 4 people found the following review helpful. I like that this book uses the original terminology for fabric-wrapsBy eaglecliffFuroshiki is Japan's contribution to practically-beautiful textile totes: whether you choose to use Aunt Tillie's old silk scarves, or the bed linens supersized when you upgraded the bed; or purchase new as yard goods, for exquisite beauty or

practicality, textiles are the way to go to move away from the throw-away *disposable* lifestyle. I use this book and others when I present to retirement and women's groups about the Green Life. The pictures invite perusal, but I find I must still teach with hands-on practice. 3 of 3 people found the following review helpful. Great!! By Bearsmom I received this book a couple of days ago and can't wait to paint or dye some fabric for making some of these wraps. The book itself is beautifully photographed and an inspiration to those of us who love to decorate fabric for special occasions. The index cards in the back are a wonderful extra bonus! I look forward to being able to give two gifts to special friends and family---the contents and the wrapping!

The Pixeladies are sewing experts Deb Cashatt and Kris Sazaki. They show readers the centuries-old tradition of furoshiki, the Japanese art of wrapping objects in fabric for practical purposes. A beautiful and original way to present a gift, from food items to gift cards! The book is illustrated with photos of finished wraps and includes simple step-by-step instructions. Learn to make 18 different wraps for wrapping 5 main object shapes: bag, box, flat, bottle, and basket. Also included are ideas for designing unique wraps using surface design techniques, plus a gallery showing gorgeous finished pieces. You'll have the know-how to furoshiki just about anything!

This book illustrates traditional Japanese wrapping techniques using 20" to 45" fabric squares to encase gifts or anything you need to tote from one place to another. Also included are suitable edge finishes, a history of Furoshiki, and 20 removable cards with wrapping instructions. Authors Kris Sazaki and Deb Cashatt, aka Pixeladies, are members of the ASG Placerville, Calif. Chapter. --American Sewing Guild, Spring, 2012 About the Author Deb Cashatt is an air force brat. Daughter of a retired navigator (which is why she thinks she has a genetic right to tell people where to go) and a very creative mother (who thinks Deb is uppity for keeping her maiden name), Deb has been playing with fabric for as long as she can remember. She lives in Cameron Park, California, with her husband, Dave. Sewing garments, quilting, and passing down the joy of creating to her grandkids are some of her passions. Deb really, really likes to travel and is fortunate to have friends who move to exotic places just so she can visit them. She thinks the world would be a better place if people wore boas and drove cars with fins. Kris Sazaki is an army brat. She inherited the gift of gab from her dad and a sense of adventure from her mom. Sewing she learned from her sister, Noni, and knitting from her sister-in-law, Vicki, and she spent a few teenage years making items to sell at Christmas craft fairs. Her best sewing memories are the Halloween costumes she made for her son. Before becoming an artist, Kris was a German professor, living in some exotic cities where Deb visited her. She lives in Sacramento, California, with her husband, Neil, her son, Miles, and her mother-in-law, Jane. She thinks most problems can be solved after eating chocolate.