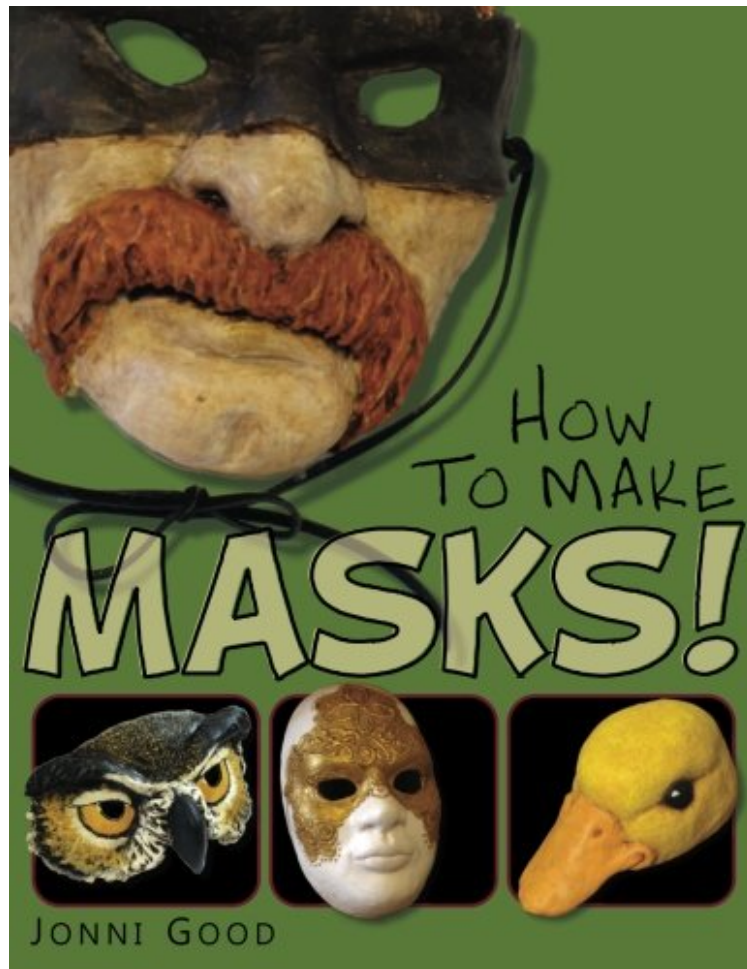


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How to Make Masks!: Easy New Way to Make a Mask for Masquerade, Halloween and Dress-Up Fun, With Just Two Layers of Fast-Setting Paper Mache

Jonni Good

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#251989 in Books Good Jonni 2012-01-22Original language:EnglishPDF # 1 11.00 x .24 x 8.50l, .57 #File Name: 0974106542102 pagesHow to Make Masks Easy New Way to Make a Mask for Masquerade Halloween and Dress Up Fun with Just Two Layers of Fast Setting Paper Mache | File size: 69.Mb

Jonni Good : How to Make Masks!: Easy New Way to Make a Mask for Masquerade, Halloween and Dress-Up Fun, With Just Two Layers of Fast-Setting Paper Mache before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Make Masks!: Easy New Way to Make a Mask for Masquerade, Halloween and Dress-Up Fun, With Just Two Layers of Fast-Setting Paper Mache:

3 of 3 people found the following review helpful. get the book and get it messyBy TerryJonni is the go to person for all things paper mache related. I don't make masks but I bought this book 1)to support this generous artist who so

graciously shares her experience online at ultimatepapermache.com and 2) I wanted to have the step outs and recipes in my studio as I was creating. I have tweaked the recipes to suite my needs but truly appreciate having her wealth of experience right by my side as I am working in the studio. My book is messy now but that just shows how much I have used it. Thank you Jonni!!! 12 of 12 people found the following review helpful. I knew I would love this book! By M.C. Recently I searched mask-making and came across a YouTube tutorial posted by Jonni Good. She was so thorough and made her techniques look so easy; I couldn't wait for her to post the next segment of the process. After watching all three YouTube posts on her Panalone mask, I bought this book. Great recipes for gesso and paste that are ber easy and inexpensive. The author's explanations in the book are as concise and understandable as her tutorial videos - really, really good stuff! Lots of great photos. I recommend this book for paper mch artists at any level. I have some experience with mask-making, paper mch and the history of comedia del arte and I found this book to be a very worthwhile investment. Aside: Jonni Good seems to be a real animal lover. Her cat is singing (meowing) away in one of the video tutorials. Pretty funny. 0 of 0 people found the following review helpful. Useful reference for making paper mache masks By Magicbus1966 Useful reference for making paper mache masks. Much of the info is available online, but this puts it all in one spot and gives excellent step by step tutorials as well as multiple recipes and handy tips to avoid common mistakes only an expert would know. Very pleased. I only used the first couple chapters, but the tutorials for the various masks provided helpful in forming my own design.

This book teaches new techniques that anyone can use to create fabulous masks easily and quickly. Make one of the 12 popular mask styles in the book following the detailed instructions and over 300 step-by-step photos or use these easy new methods to create your own unique designs. Jonni shows you exactly how to sculpt the features of your masks so they truly represent the character and expression youre looking for. Then capture that look permanently with just two layers of super-strong, fast-setting paper mache, using the recipes included in the book. Your finished masks can look like they were made from fur or feathers, antique gold, ancient bone, rusted iron, glazed porcelain, and even carved and highly polished African wood. The innovative methods in this book are easy, the materials cost just pennies per mask, and your new creations will be just as much fun to make than they are to wear.

About the Author Jonni Good is obsessed with both animals and art she is constantly surrounded by her growing menagerie of masks, paper mache animal sculptures, and plenty of real critters, too her pets sometimes help her in her studio. Jonni started drawing animals back in grade school, which was a very, very long time ago. Doing the research required for her artwork is almost as fun for her as doing the artwork itself, because it allows her to learn so much about history and the natural world. This was particularly true with her latest book, *How to Make Masks!* because the history of this art form spans at least 35,000 years. In her spare time, she answer questions from fellow paper mache sculptors from all over the world youll find many lively conversations in the comments section on her blog at UltimatePaperMache.com. She is also the author of the book *Make Animal Sculptures with Paper Mache Clay*.