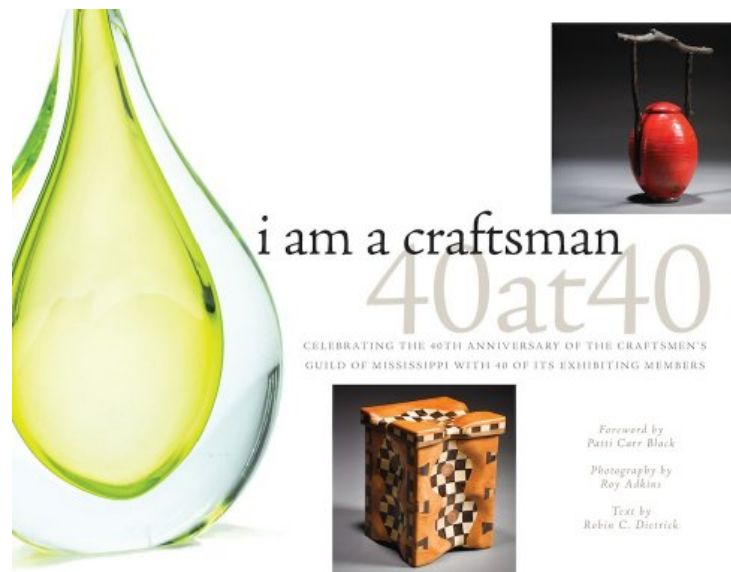


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I Am a Craftsman: 40 at 40: Celebrating the 40th Anniversary of the Craftsmen's Guild of Mississippi with 40 of Its Exhibiting Members

Robin C. Dietrick

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#5108866 in Books University Press of Mississippi/Craftsmen's Guild of Mississippi 2012-09-21 Original language: English PDF # 1 12.32 x .58 x 9.241, 2.07 #File Name: 161703763X108 pages | File size: 39.Mb

Robin C. Dietrick : I Am a Craftsman: 40 at 40: Celebrating the 40th Anniversary of the Craftsmen's Guild of Mississippi with 40 of Its Exhibiting Members before purchasing it in order to gage whether or not it would be worth my time, and all praised I Am a Craftsman: 40 at 40: Celebrating the 40th Anniversary of the Craftsmen's Guild of Mississippi with 40 of Its Exhibiting Members:

0 of 0 people found the following review helpful. Beautiful art book, wonderful gift. By H. Chiz This beautiful keepsake chronicles the history of the Craftsmen's Guild of Mississippi from its struggling beginnings until today. The idea that a craftsperson could make a living at her/ his art form in Mississippi was unheard of 40 years ago when Dan Overly conceived it; today, hundreds of artists live and work there, and the crafts are appreciated and respected as a native art. I am thrilled with the quality of the photos and narrative throughout the book, and love seeing old, familiar faces smiling back at me from the pages. Since my adult children were around at the beginning, I bought the book as a gift for each of them too. 0 of 0 people found the following review helpful. True masters of their craft in Mississippi By Alan J. Maness This book contains a wide range of mediums, from woodwork to ceramics, and everything in between. It doesn't get into too much detail, but it offers a great insight into the high level of work coming out of Mississippi, and the artists behind it. The photography is top notch and the stories well worth a read. Whether you already know and appreciate some of these brilliant craftsman, or would like a good place to start learning about them, this is a great book. 1 of 1 people found the following review helpful. Beautiful Book! By Kingfisher I may be biased because we are included in the book, but it is a real beauty. To see the diversity of not only the work, but the people is a magnificent thing. This is a winner! Don Louise Coulson of Kingfisher Designs (page 40).

Mississippi would be a different state culturally without the excellence of handcrafted products by the talented members of the Craftsmen's Guild of Mississippi. For four decades, the Craftsmen's Guild of Mississippi has been a driving force in supporting local artisans and in sculpting the craftsmen of tomorrow. Since 1973, the Guild itself has been exposing Mississippians to fine art crafted from our state's own valuable, natural resources by the hands of our own talented citizens. This volume, with over 160 images, celebrates Mississippi's finest craftsmen, forty of the Guild's talented artisans, on the fortieth anniversary of the founding of the Craftsmen's Guild of Mississippi. The Guild's craftsmen fostered change in the way people perceive craft and elevated craft to fine art. *I Am a Craftsman: 40 at 40* shares their stories and remarkable talents.

Craft work in Mississippi, like our music, our art, our literature, and our history, is as much a part of what makes Mississippi distinctive as our natural resources. Julia Daily, former executive director, Craftsmen's Guild of Mississippi. From the Inside Flap: A spectacular showcase of Mississippi's finest creators and their work. About the Author: For four decades, the Craftsmen's Guild of Mississippi has been a driving force in supporting local artisans and in sculpting the craftsmen of tomorrow. Patti Carr Black is the author and/or editor of over twenty publications, including *Art in Mississippi, 1720-1980*; *The Mississippi Story*; *Breathing Art*; and *Early Escapades*. Roy Adkins is a photographer specializing in fine art and portraiture, with recent work appearing in *Time* magazine, *Jackson Free Press*, and *Portico Jackson* magazine. Robin C. Dietrick is a curator, writer, exhibition designer, and editor of nine books for the Mississippi Museum of Art, including *The Mississippi Story*; *A Painter's Odyssey: The Art of Marshall Bouldin III*; and *To Paint and Pray: The Art and Life of William R. Hollingsworth, Jr.*