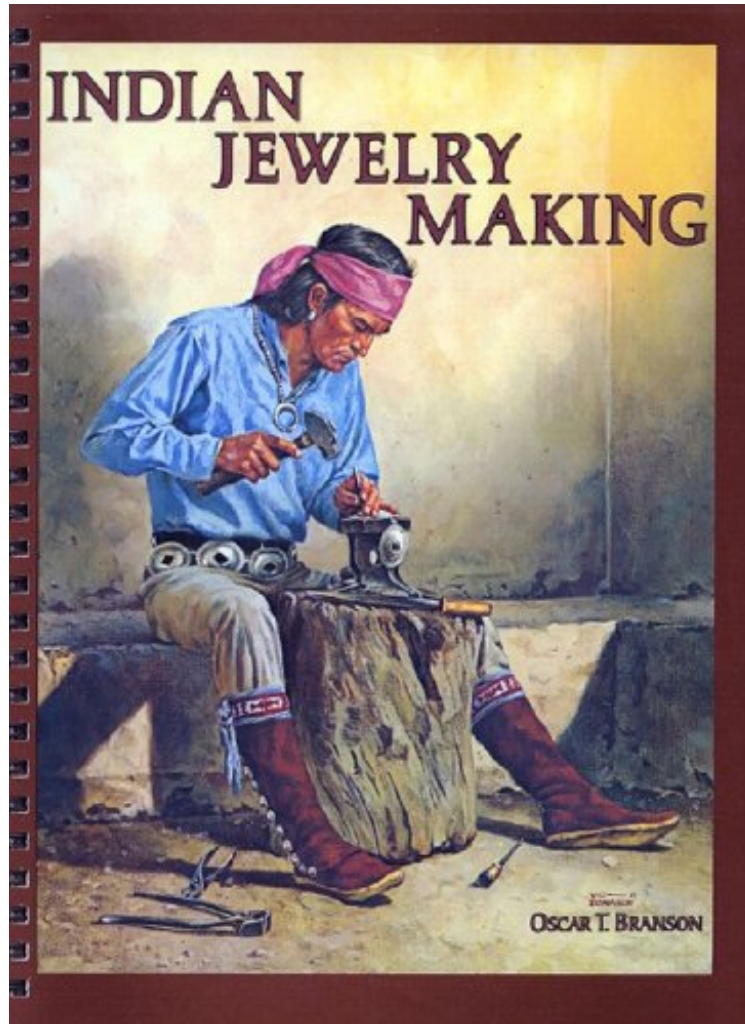


[FREE] Indian Jewelry Making

Indian Jewelry Making

Oscar T. Branson

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Oscar T. Branson : Indian Jewelry Making before purchasing it in order to gauge whether or not it would be worth my time, and all praised Indian Jewelry Making:

3 of 3 people found the following review helpful. Excellent
By Vera Bowlby
I have found this book to be an excellent source of information for the modern metal smith, as it contains many techniques and processes that can be helpful in goldsmithing and silversmithing. I purchased it for a student of mine and ended up using it for inspiration. I also recommend the original Indian Jewelry Making. It is especially useful for the beginning silversmith. Cover to cover colored photography of the highest quality make both books a must have for any serious metalsmith.
1 of 1 people found the following review helpful. Love this book
By Deb Rourke
Love this book! It covers all types of jewelry and silversmith accessories. Not a step by step how to, but anyone with basic metal working skills would get a lot out of

this book. One of the best jewelry books, packed with great information. Rings, belts, necklaces, bracelets, stone inlay ... Including gun handles, jewelry boxes, etc... Love it! Fast shipping too! 3 of 3 people found the following review helpful. An excellent reference for the beginner/Intermediate maker looking to expand their design library By Philip E. Clevenger Clear, step-by-step photographs illustrate the construction of many of the elements of Southwestern-style jewelry. The accompanying text identifies the materials needed and the techniques used. Additional photographs show how the elements are assembled into finished pieces. Buttons and beads to rings, bracelets and necklaces, belt buckles and conchos, dress and hair ornaments, casting...it's all here. Beginning with a brief history of Navajo jewelry from around 1890 to present accompanied by photos of many vintage pieces, and interspersed with illustrated discussions of tool making and how-tos, this book will serve you well.

An invaluable step-by-step guide to traditional Native American jewelry. From exquisite squash blossom necklaces, buttons and bola ties to hair ornaments, pistol grips and silver goblets, traditional Indian silversmithing is one of the foremost crafts in America. In this Southwestern classic, Oscar T. Branson provides a wealth of knowledge on the tools, techniques, history, and styles of Indian jewelry timeless art from yesterday that still influences today's metal craftwork. Wire-O binding. 120 color photos.

About the Author Oscar T. Branson was a noted businessman, author and illustrator. His other books include the bestselling reference, *Turquoise: Gem of the Century*. He died in 2002.