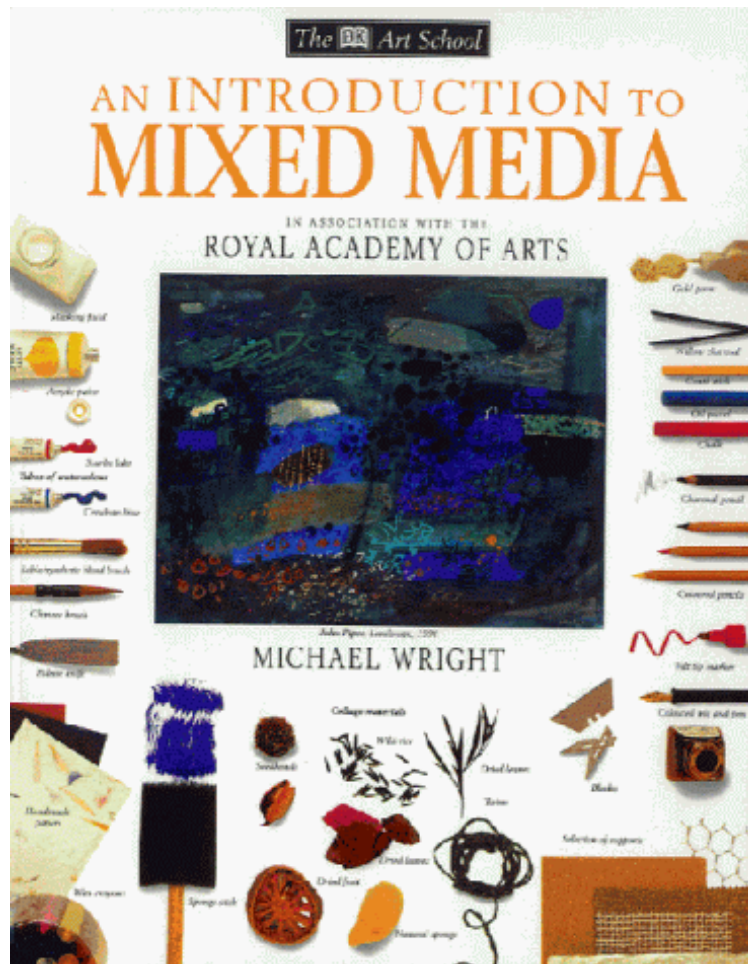


[Pdf free] Introduction to Mixed Media (Art School)

Introduction to Mixed Media (Art School)

Michael Wright

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Michael Wright : Introduction to Mixed Media (Art School) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Introduction to Mixed Media (Art School):

2 of 3 people found the following review helpful. this has been good. By The CatIt is, indeed, an Introduction. I see that I will have to supplement instructions with other books, but for a scratch beginner in Mixed Media, this has been good. 12 of 13 people found the following review helpful. Good general overview By Jennifer S This book is designed to open the reader's eyes to the various types of mixed media art and how the techniques are used by different artists to achieve a wide range of effects. The photographs, especially those of the tools and supplies used in the techniques, as well as the photographs of artwork are especially informative, and useful for a beginner. However, if you're looking for specific technique instructions, or tips on how to combine the various mixed media techniques into your own artwork, you may be disappointed. This book left me wanting more, but it is still a valuable addition to a beginning artist's library. 3 of 3 people found the following review helpful. teacher By Cassandra I have owned this book for many

years and it has been the inspiration for many a successful lesson with primary aged children. I have learnt a great deal about technique and how to enhance artworks without having special "drawing" talent. A must for any teacher in a school without a specialist art teacher.

Intended for enthusiastic beginners and practising artists alike, this book shows you everything you need to know about mixed media. Easy-to-follow projects instruct you in essentials, such as how the different type of materials work, and aim to inspire you to tackle more complex techniques, including scrubbing, using tools and create special effects. This book is one of a series of titles which range from acrylic figure to oil portrait and from pastel life to water-colour landscape. It offers close up step-by-step photographs which show paintings being created before your eyes and it lets you into the secrets of how professional artists produce their work.

"...deliciously illustrated step-by-step instructional guides." New York Times -- New York Times