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Tessa Lorant

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Tessa Lorant : Knitted Lace Doilies before purchasing it in order to gage whether or not it would be worth my time, and all praised Knitted Lace Doilies:

0 of 0 people found the following review helpful. Five StarsBy Rhoda Brysonvery good2 of 4 people found the following review helpful. Good addition to lace knitting library.By Book readerOlder patterns, well explained.2 of 4 people found the following review helpful. I love itBy anonymousBeautiful doilies if you are looking for knitted ones. Glad I bought it.

This very popular book in the highly acclaimed HERITAGE OF KNITTING Series is a welcome addition to Tessa Lorants books on reviving outstanding traditional knitting patterns. Added to these treasured recipes are several enchanting modern designs, together with advances in knitting techniques. As in the other books in the series the aim is to provide the keen, but not necessarily advanced, knitter with exceptional patterns. These, when knitted up, will not only enchant, and creatively satisfy, the knitters themselves - they may well prove to be the heirlooms of the future. Doily patterns knitted on two needles are few and far between so, as a special help to knitters who are inexperienced in circular knitting, several of the patterns in this book are knitted on two needles, with virtually invisible joins. ***24 individual doily and edging patterns, both simple and advanced ***Traditional doily centres, together with traditional edging patterns, allow for individual combinations in doily design ***Doily designs for 2-needle knitting ***6 modern doily designs, and 2 modern table sets ***All knitted finishes, including knitted chains and knitted picot loops ***Simplified grafting in pattern, and other new techniques

About the Author Tessa Lorant began her working life as a computer programmer, then married an author who encouraged her to write. She began to write on her hobby of knitting, publishing thirteen books on textile crafts as well as patenting two knitting aids. She is featured in Richard Rutts seminal A HISTORY OF HAND KNITTING. After her husband died of cancer Tessa wrote, at his request, A Voice at Twilight, writing as Tessa Lorant Warburg. This looks at the experience of living and dying with the Big C. Tessa won the Oddfellows Social Concern Book Award for this; the prize was presented at the House of Commons. As family members kept telling her how like her husband the book sounded she thought she could try to use that skill to write fiction. Tessa has now published six suspense novels and a trilogy. She is working on a detective series - Proof Positive - and a book on wildflowers, as well as adapting more Victorian knitting patterns for the 21st Century.