

(Ebook free) Knitting New Scarves: 27 Distinctly Modern Designs

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Lynne Barr

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Lynne Barr : Knitting New Scarves: 27 Distinctly Modern Designs before purchasing it in order to gauge whether or not it would be worth my time, and all praised Knitting New Scarves: 27 Distinctly Modern Designs:

0 of 0 people found the following review helpful. An interest keeper! By faye scofield Great \$ value. Crazy fun projects and by completing them much knowledge is gained about fiber manipulation and thinking outside the "box" we too often find ourselves in. 1 of 1 people found the following review helpful. Art, Craft, and Architecture By Diana Hirsch Although only a few of the designs are translatable to clothing, for instance this is a startlingly exciting book. I never, in 60 years of knitting, thought of approaching the craft in this manner. Learning how to go from 2D to 3D in a knitted fabric was eye-opening. Thank you so much for this book, Lynne. 4 of 5 people found the following review helpful. If you like Debbie New and Teva Durham... By Auntie Depression... you'll like Lynn Barr's inventive, inquiring, imaginative approach to scarves. To a great extent it's an architectural approach, not a decorative one. If

you're looking for intricate stitch patterns and color-driven effects, look elsewhere. These scarves are knitted in the simplest of stitches -- garter and rib. But Lynn Barr manipulates these into three-dimensional shapes that twist, undulate and bubble up into completely unexpected designs. I don't find every one of them equally wonderful: some made me smile; others seemed laughable. (And a few very derivative.) Among the goodies: A scarf that's a string of black "pearls;" a clever (and warm) combination of shawl collar and scarf; a two-tone scarf woven of i-cord; ribs that ripple into 3-D waves. Barr's creativity would seem to be endless and her experiments succeed more often than they fail. A word about the production, which other readers have mentioned. This is a photo-heavy book, with full-page shots of completed scarves. Each brief introduction to a design uses another full page. Margins are wide and type is indeed small. But the type is well-spaced and patterns are not word-heavy so, even with two cataract surgeries, a corneal transplant and strong reading glasses, I have no trouble reading it. The how-to photos, which often illustrate Barr's unusual multi-needle techniques, are among the clearest I've ever seen. I'm less delighted with the big pictures of the finished objects. Tyllie Barbosa is described as a food and product photographer. As a creative director and former editor, I'd hire her any day. The styling is beautiful and evocative, the lighting is great. But this is knitting photography: the reader contemplating spending weeks on a project wants to see what the whole item looks like, not an arty cropped or folded version.

Scarves are often the first garments beginning knitters try. Then, when they feel ready for a greater creative thrill, they move on to other types of garments. In *Knitting New Scarves*, Lynne Barr beckons all levels of knitters back to their humble beginnings and then wows them with 27 spectacularly modern designs, each created using an innovative new technique or a unique take on a traditional one. This novel approach, which dares knitters to rethink what is possible by simply manipulating knits and purls, leads to a collection of flattering, functional, and fun-to-make accessories. Imagine a scarf that looks like a strand of black pearls or unfolds like an accordion, one that playfully draws inspiration from the famed Chanel jacket or a twisting futuristic high-rise. Every scarf is shown in its finished form in beautiful still-lives by photographer Tyllie Barbosa, and, when unusual techniques are called for, up-close step-by-step photos are provided as well. This means every scarf in this masterful collection is both captivating and accessible for all levels of knitters.

About the Author **LYNNE BARR** has led hand-knitting workshops in the U.S., taught machine knitting to factory workers in Haiti, and designed sweaters for upscale boutiques. With her husband she designed and produced a commemorative sweater for L.L. Bean and co-authored two books: *Sweaterscapes of the North Country* and *Sweaterscapes of the American West*. Barr lives in Maine. **TYLLIE BARBOSA** is a Chicago-based photographer specializing in food and product photography.