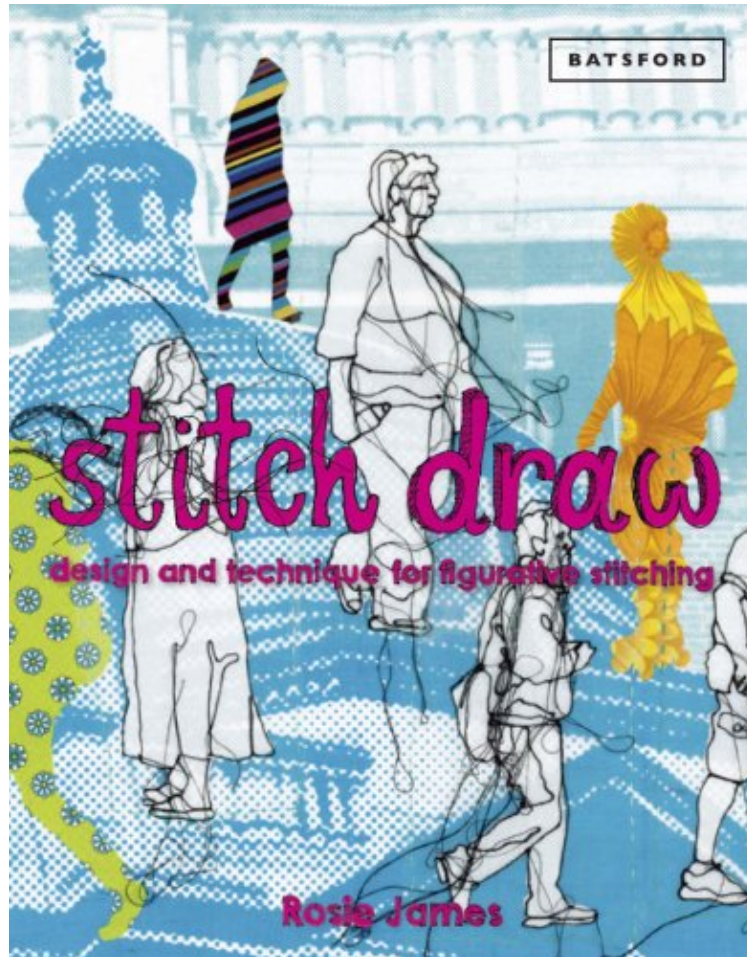


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## **Stitch Draw: Design and Technique for Figurative Stitching**

*Rosie James*

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**Rosie James : *Stitch Draw: Design and Technique for Figurative Stitching*** before purchasing it in order to gage whether or not it would be worth my time, and all praised *Stitch Draw: Design and Technique for Figurative Stitching*:

2 of 2 people found the following review helpful. This a fabulous bookBy LeylaI have only just touch the surface of this book, but already I can see that this is no ordinary craft/art book. Whilst it has plenty of working information, the joy of it is in its inspiration and varied ideas. This not so much a how to as technical book, although it has some aspects of it, but it explores the ways to use stitch in artistic was with plenty of example from other artist. I am a screenprinting as well as a fibre artist and this book is a fantastic jump off point for someone that wants a bit more than "do this then that" type of book. I can already hear my brain ticking over with ideas. Great2 of 2 people found the following review helpful. Wonderful book for embroidery enthusiastsBy MLouI have been pouring through this book and am excited to try the techniques defined within. I love the creative use of a machine for embroidery--Ms. James accomplishes some amazing work that I thought could only be done by hand. I was so wrong!0 of 0 people found the following review helpful. Five StarsBy CustomerAwesome I have been following Rosie James for years, do great to

now have her book.

When you want to make a fresh artistic statement, put down the pencil and turn on the sewing machine instead! Figurative stitch work is a hot new look, and Rosie James a leading exponent of the style takes newcomers by the hand and guides them through its ins and outs. Using her own gorgeous drawings, plus those of other top artists, she lays out a repertoire of techniques. James covers it all, including transferring drawing to cloth, stitching on photographs, using multicolored threads, layering images, and creating a pleasing composition.

About the Author