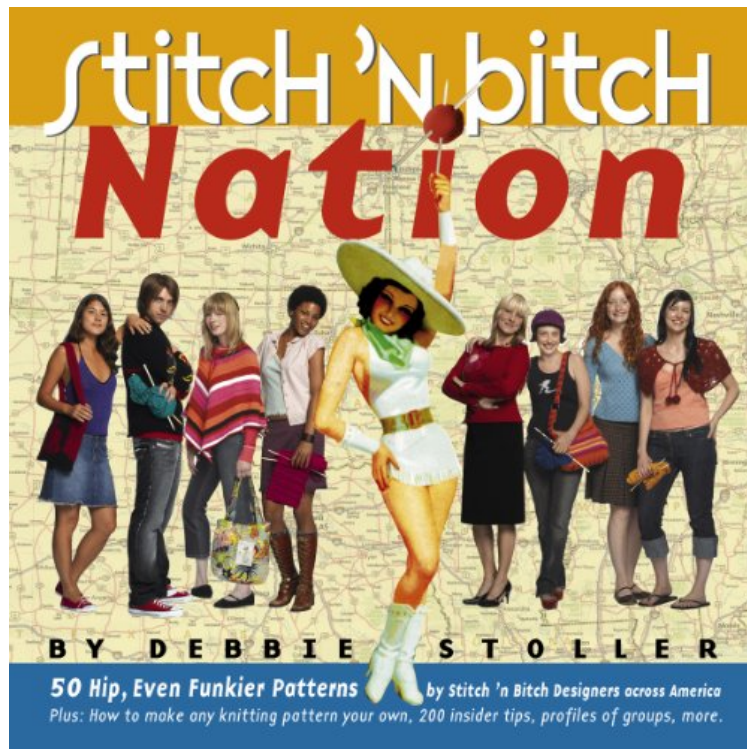


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## Stitch 'n Bitch Nation

*Debbie Stoller*

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#580076 in BooksColor: [Stitch'n Bitch Nation](#) Workman Publishing 2004-11-01Original language:EnglishPDF # 1 7.98 x .85 x 8.00l, .97 #File Name: 0761135901192 pages | File size: 50.Mb

**Debbie Stoller : Stitch 'n Bitch Nation** before purchasing it in order to gage whether or not it would be worth my time, and all praised [Stitch 'n Bitch Nation](#):

1 of 1 people found the following review helpful. Great Instructions for Beginners and Good Reference for More Experienced KnittersBy dustyrose1973This is the book I used to teach myself to knit. The instructions are very clear and it is written in a more casual style than most instructional books, which is just what I needed to be able to understand some of the techniques without having an experienced knitter to teach me. The patterns are fun but the designs do tend to be geared towards teens or young adults. I have only knit a few of the designs presented, but this book is a great reference guide and I keep it within easy reach when I am knitting in case I am a little unclear on a technique. I would definitely recommend this to others (and I have)!2 of 2 people found the following review helpful. Great Second BookBy Raven BeautyI bought the original SnB and this one I had to get shortly after. This is not beginner's book...for that go buy the first one. There are still patterns in here that a beginner could make. It had some wonderful information in how to change patterns to make them your own, such as how to turn that cute sweater with a horrible turtle neck into a V neck and so on. Wonderful stuff for someone who looks at patterns and thinks about where they would make little changes. But that is just the instruction part. The patterns are what grabs your eye. All the patterns have great pictures in color and there are little tips by knitters spread out around the book. It's a little sad to see people complain they didnt like every pattern. Any book with this many patterns is not going to be a hit for every single one in the book. New it's what \$10..used I've seen as low as \$2.00. If you like two patterns it was money well

spent. As for mistakes...please please do not let those negative reviews discourage you. Those were only in the first editions and had been fixed since. The authors website does have the corrections should you get the old edition, but mine bought used had everything fixed. I personally loved the catwarming set they had in here, so easy and my cat goes BONKERS for his knit mouse. You can't beat the price.0 of 0 people found the following review helpful. a staple on any knitter's bookshelfBy JackieAunt loves this book, said it's a staple on any knitter's bookshelf. Great little tips you don't find elsewhere.

Join the movement! Four million strong and counting, hip, young chicks with sticks are putting a whole new spin on knitting--while turning last fall's *Stitch 'n Bitch: The Knitter's Handbook* into a surprise national bestseller (from *The New York Times* to the *L.A. Times* to *BookSense*) with 215,000 copies in print. So influential is the book that the number of *Stitch 'n Bitch* knitting groups tripled in the past six months--spawning a *Stitch 'n Bitch Nation*. Written by *Stitch 'n Bitch* author Debbie Stoller, *Stitch 'n Bitch Nation* features 50 hip, new, even funkier and more fabulous patterns by *Stitch 'n Bitch* designers, who come from San Francisco to Brooklyn, Chicago to Cambridge to St. Paul, Minnesota. The Om Yoga Mat Bag. Felted Monster Slippers. The London Calling Union Jack Sweater, because even punks get cold in winter. A Double-Duty Shrug. Polka Dot Tankini. That '70s Poncho. The Boob Tube. Spiderweb Capelet, Cabled Newsboy Cap, Chunky Baby Booties and Baby Bunny Hat. And the most ingenious project, a Knit-Your-Own Rock Star doll--with a choice of Joey Ramone or Henry Rollins. All designs are complete with full-color photographs and step-by-step instructions, and are made from sexy, contemporary yarns, including multicolored angora, alpaca, lace, and mohair. Includes the best tips, shortcuts, and techniques from *Stitch 'n Bitchers*, profiles of knitters and their groups, and a how-to refresher on all the stitches used in the book.

From Publishers WeeklyWith its spiffy prose and no-fail instructions, Stoller's 2003 *Stitch 'n Bitch* made it doableeasy, evenfor gals (and the occasional guy) to knit up a cool bag or a happening scarf in a few nights. The book's sequel is a bit like the follow-up to many great movies: it draws you in, but doesn't pack anywhere near the punch of the first one, probably because the first one set the bar so high. Still, Stoller should have no problem packing the theaters, as it were: readers who've mastered most of the lessons in *Stitch 'n Bitch* will flock to it. Its opening section explains the complicated but worthwhile process of changing a pattern to suit your tastes: shortening sleeves, changing necklines, using a heavier or lighter yarn to create different effects, etc. Stoller uses her signature sharp, matter-of-fact voice to demystify these potentially confusing processes. After these lessons, the book takes a 180, launching into a smorgasbord of patterns for knitted designs ranging from the beautiful (sweaters like the Spiderweb Capelet and Clover Lace Wrap) to the hackneyed (a Two for Tea teapot cozy or been-there-done-that Roller Girl Legwarmers). Vignettes covering *Stitch 'n Bitch* knitting clubs from Arlington, Va., to Seattle, Wash., add a community feel, and the photos of models sporting knitwear superimposed on quintessential American backgrounds (Mount Rushmore, an urban Chinatown) add to the book's "knitting for the masses" spirit. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistA sequel to the best-seller *Stitch 'n Bitch* (2003), this volume is just as entertaining and twice as useful as its predecessor. For entertainment value, Stoller takes readers on a whirlwind tour across the country, visiting women (mostly) who have set up their own stitch-'n-bitch groups and detailing just what they're bitching about. Stoller also provides kicky patterns that include everything from outfits for kids through outfits for dogs and on to purses, toys, foot warmers, and more. But the reason this book is so valuable is that Stoller takes readers by the hand and shows them how a pattern is written and how to adjust patterns to an individual's own body measurements. This vital aspect of knitting tends to be either mysterious or off-putting because it involves the m word--math. But Stoller speaks very clearly and peppers her explanations with humor. By the time she's finished, writing one's own patterns seems like a real possibility. Inadequately reproduced photographs in the galley copy made the pictures difficult to see, but what comes through the gray haze looks very cute. Ilene Cooper Copyright American Library Association. All rights reservedAbout the AuthorDebbie Stoller is the bestselling author of the *Stitch'n Bitch* series of knitting books and calendars. She comes from a long line of Dutch knitters, has a Ph.D. from Yale in the psychology of women, and is the editor-in-chief of *Bust* magazine. She lives in Brooklyn, New York.