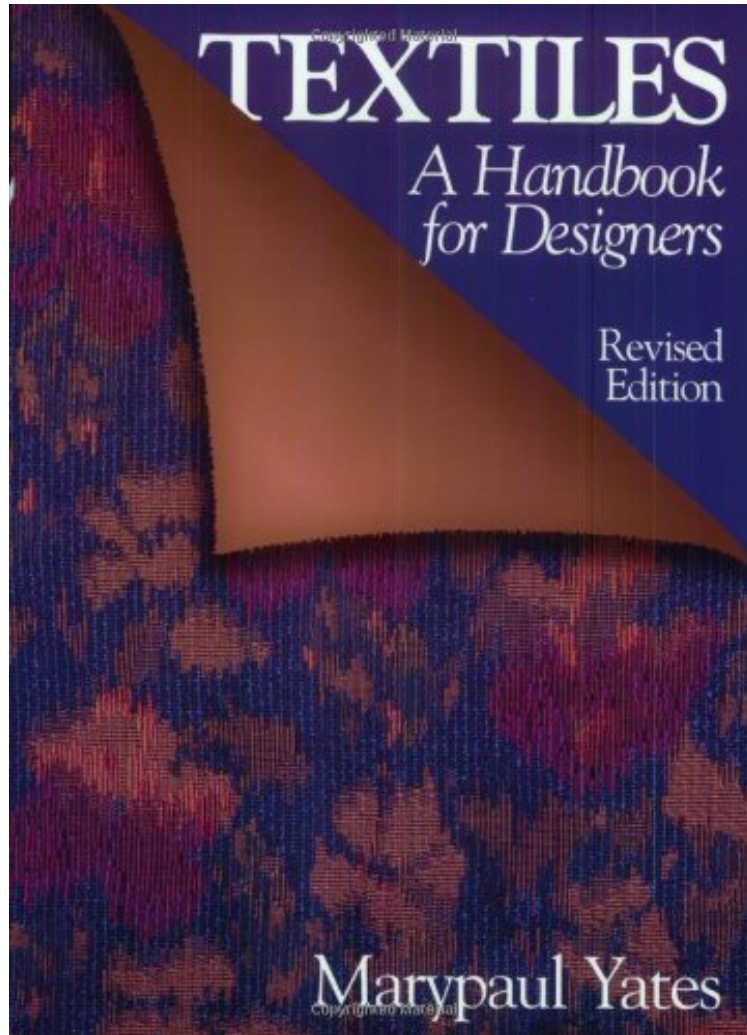


[Download pdf] Textiles: A Handbook for Designers (Revised Edition)

Textiles: A Handbook for Designers (Revised Edition)

Marypaul Yates

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Marypaul Yates : Textiles: A Handbook for Designers (Revised Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Textiles: A Handbook for Designers (Revised Edition):

0 of 0 people found the following review helpful. Every textile designer should have this as a referenceBy CranEvery textile designer should have this as a reference book. Especially beginners. It basically takes you through all the terminology and process of designing textiles/fabric/surface design. There isn't much digital information but it helps lay out the fundamentals of putting together a repeat/design and having it produced as well as mediums used and how to use them. Glad I bought it.0 of 0 people found the following review helpful. Very useful resourceBy Paula de la CruzExcellent resource for those who want to learn about the textile business. I needs updating to include the advances in technology of the last decade, but great book just the same.0 of 0 people found the following review helpful.

ComprehensiveBy IsisThis book is very detailed and comprehensive. It is definitely a great book for anyone looking to be a textile designer. The only flaw is that it doesn't say much, from a non-technical, human perspective, about what it's like to work in the textile industry. It mentions this very briefly towards the end, but it definitely could have used a chapter on this subject.

Practical information usually gained only through years of work experience and word of mouth is presented in this handbook for textile designers, students, interior designers and others who use textiles in their work. *Textiles: A Handbook for Designers* is a thorough study of the textile industry and the design processes and techniques used by professionals. With an overview of the textile industry and a thorough explanation of the designer's role, the text encourages adaptation of any design expertise into the processes, techniques, and formats characteristic of the textile industry. *Textiles* is a compilation of information obtained from many different designers. Because each designer may work for years within only one segment of the market, this comprehensive view of studio practices throughout the industry should be meaningful even to practicing professionals. An indispensable reference work for artists who aspire to work with textile design as well as for professionals in the textile industry and related fields of interior and apparel design, the revised edition of *Textiles* covers the most recent developments as well as traditional practices. 252 illustrations, 40 four-color photographs

About the AuthorMarypaul Yates, is principal of Yates Design Inc., which provides marketing, design, and color services to the interior furnishings field. She has pioneered innovative materials and environmentally intelligent business models, creating private label and signature fabric and furniture collections for extensive and diverse clients. She has taught at Parsons School of Design, Fashion Institute of Technology, and Hunter College. She authored *Textiles: A Handbook for Designers* and *Fabrics: A Guide for Interior Designers and Architects*.