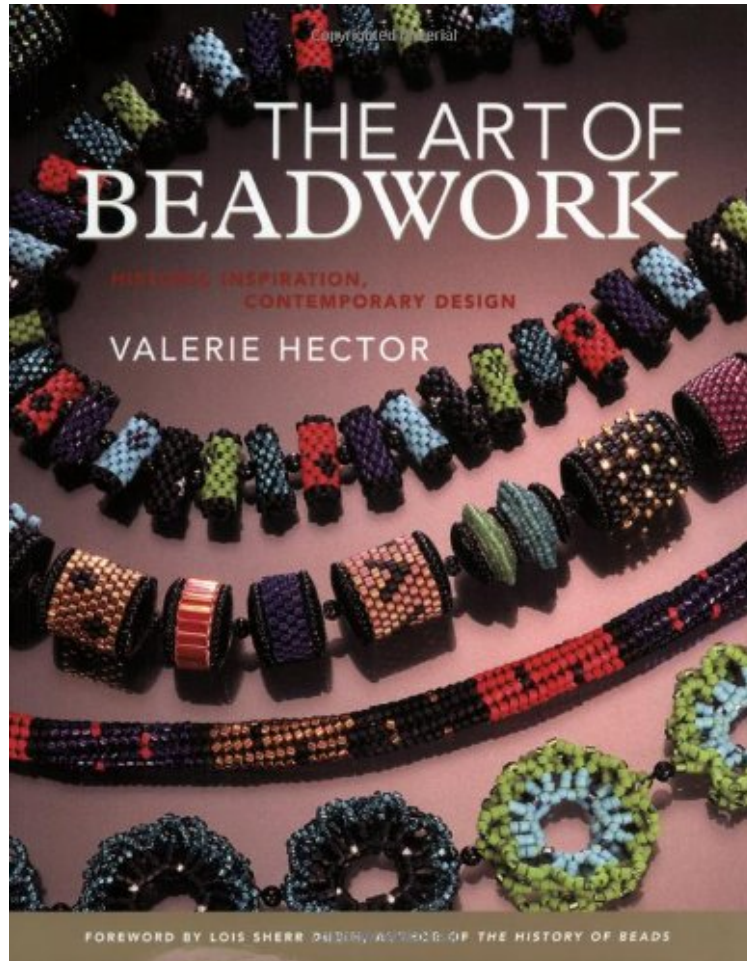


[FREE] The Art of Beadwork: Historic Inspiration, Contemporary Design

# The Art of Beadwork: Historic Inspiration, Contemporary Design

Valerie Hector

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**Valerie Hector : The Art of Beadwork: Historic Inspiration, Contemporary Design** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Beadwork: Historic Inspiration, Contemporary Design:

0 of 0 people found the following review helpful. Fantastic, Culturally-Diverse Collection of Beadwork Projects. By Graehound This is a wonderful book of projects that borrows its inspiration directly from different cultures' uses of beadwork not only across the world, but a comprehensive span of recorded history. I would recommend having a solid understanding of the basics of most traditional beadwork stitches (right-angle weave, peyote, netting, etc.) before attempting the pieces within this collection, as the instructions and diagrammes are quite clear, but there is very little technical education on the stitches themselves. Interesting, complex, and truly rewarding designs situated within a healthy amount of cultural context, this is the ideal beadwork reference for an intermediate to advanced beader who

has a deep appreciation for the importance and scope of beads on a global level. 21 of 22 people found the following review helpful. OH MY GOD! By J. Hughes I received my book 2 days ago. I looked through it and though I'm by no means done going through it, I had to jump in and try the cubic right angle weave. It's so cool! The great thing about this book is the unusual weaves. Definitely not the same ol' stuff you see all the time. I'm an experienced beader and am always on the lookout for books that are not geared to the beginning beader. This book is really wonderful. As another reviewer said. She presents the possibilities in photos, then gives the general instructions, suggests other design possibilities leaving the rest to your imagination. The instructions given were clear and concise and enough to continue on your own (provided you're not a beginning beader.) If you're an intermediate to advanced beader looking for new things to try, you've GOT to have this book. Beginning beaders will enjoy seeing the wonderful possibilities that can be viewed in this book but will probably want to get a good handle on weaving techniques before jumping into the projects offered here. I can't wait to get back to this book and trying some more of the techniques. My upcoming vacation will be filled with hours devoted to this book. I wasn't familiar with the author before but will definitely be watching for her name from now on. GREAT BOOK! 10 of 0 people found the following review helpful. More than happy with the purchase of the magazine By Customer More than happy with the purchase of the magazine; it is in better shape than advertised and can certainly compete with some "brand" new ones.

Written by renowned jewelry designer Valerie Hector, this book introduces readers to the quality, diversity, and artistry of beadwork from around the world, from ancient to modern. Rather than providing instructions for simply copying designs, this book teaches beaders to translate one or more of a piece's characteristics—color, design, technique, and dimensionality—into innovative contemporary jewelry designs. This book guides readers through 24 exquisite projects: necklaces, earrings, pendants, pins, bracelets, hair ornaments, and bags inspired by museum-quality beadworks from cultures in four geographic regions: Asia, Africa, Europe, and the Americas.

About the Author Valerie Hector is a brand name for high-quality beaded jewelry and is thought by many in the field to have invented the fine craft category of beadwork jewelry. She lives in Evanston, IL. Lois Sherr Dubin is an internationally recognized authority on beads and beadwork, and also the author of *The History of Beads* (0-8109-8178-5).